Violini II, 2

Martin Lohse

Double Concerto in G

for recorder, cembalo and strings
'less divisi' version

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'less divisi' version

Martin Lohse 2018/2025
W. 51d
dedicated to Bolette Roed and Arte dei Suonatori

Moderato (♩. = c. 72)

f

5

A

mp

15

rit.

B **Meno mosso** (♪ = c. 192)

12

C

mp

30

D

4

2

38

4

2

47

2

rit.

1

E **Tempo primo** (♩. = 72)

mp

56

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Complete catalog and performance materials at www.martinlohse.com

F

59

mf

62

65

68

71

74

rit.

G **Meno mosso** (♪ = c. 192)

mp

H

84

89

rit.

94 **I** **Tempo primo** (♩. = c. 72)

p

99

103 **rit.** **J** **A tempo** (♩. = c. 72) **K**

8

p < *mf* >

114 **rit.**

p < *mf* > *p* < *mf* > *p* < *mf* > *p* < *mf* > *p*

119 **L** **A tempo** (♩. = c. 72)

< *mf* > *p* *f*

123

127 **M**

mp

131 **rit.**

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Movement II - Allegretto

Allegretto (♩ = c. 120)

A

3

p

7

12

B

17

22

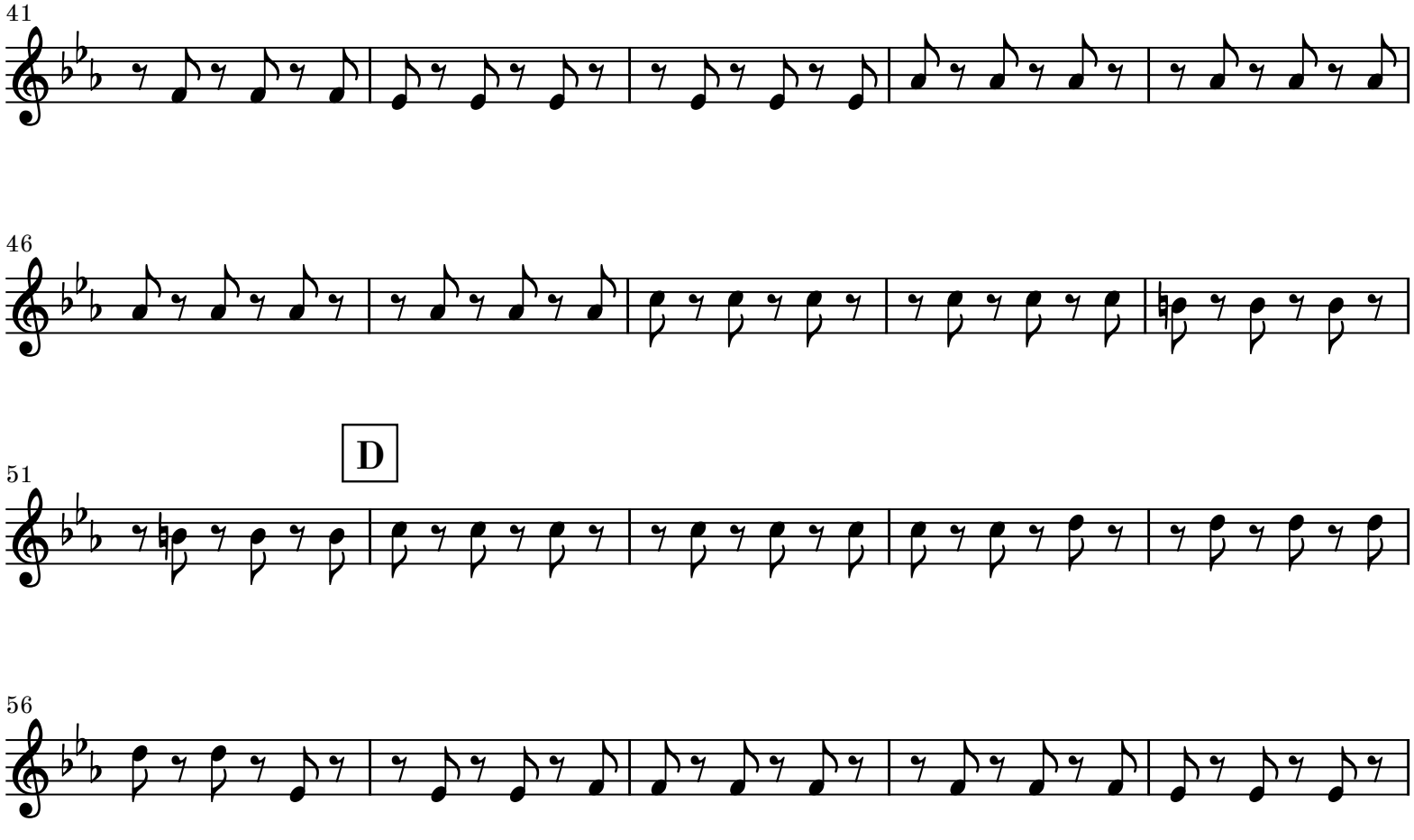
27

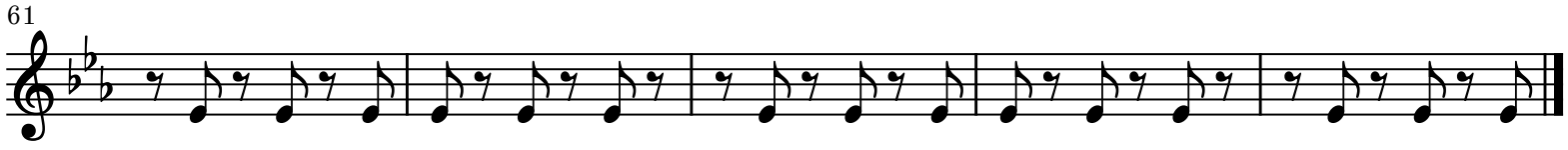
C

32

gli altri

37


41
46
D
51
56


61

Movement III - Largo

Largo (♩ = c. 36)

A

p

8

16

24

B

32

C

40

mp

47

52

57

62

Vn. I
poco espress.

D

8

E

F

sim.

pp *pp*

83

G

89

95

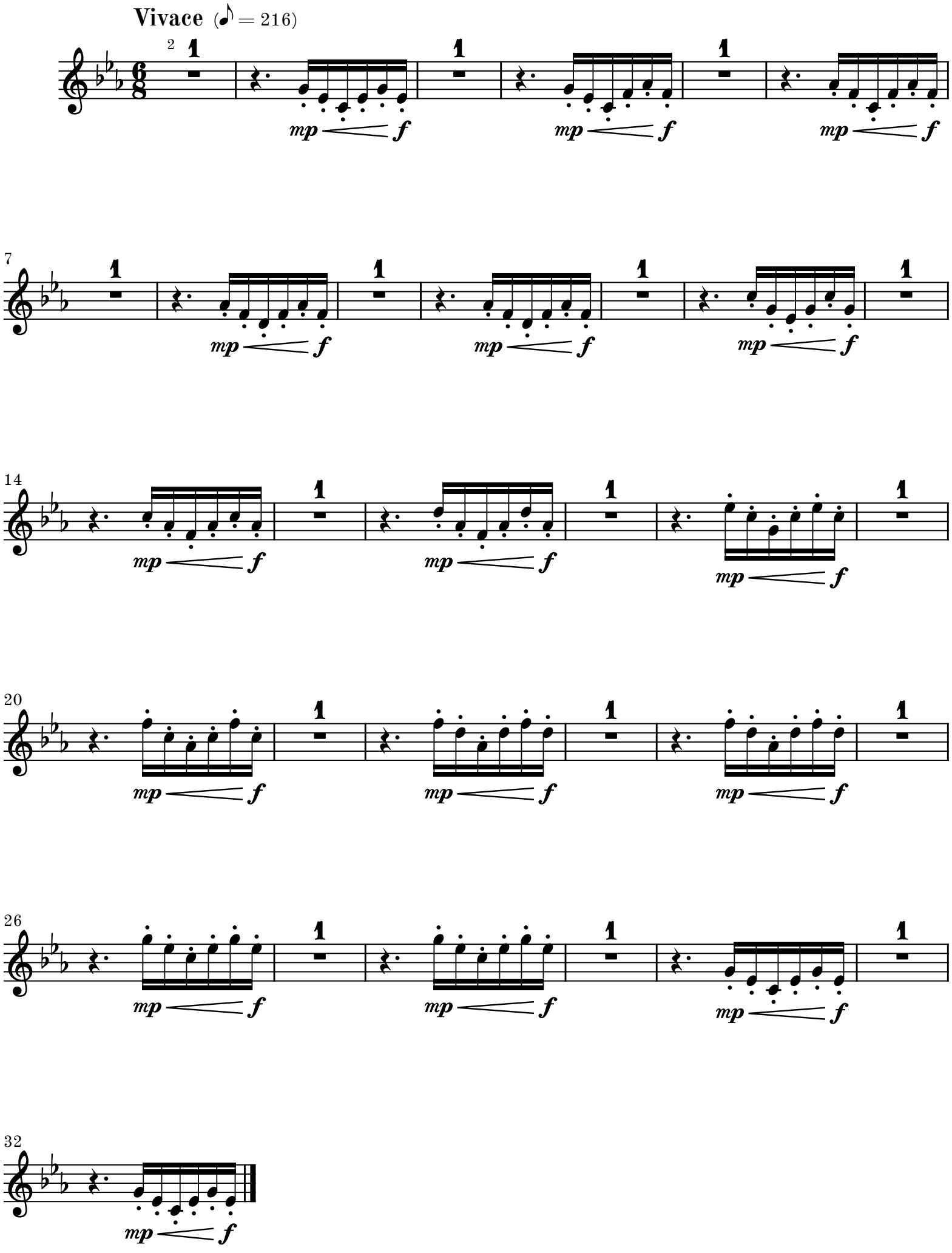
H

101

106

111

Movement IV - Vivace



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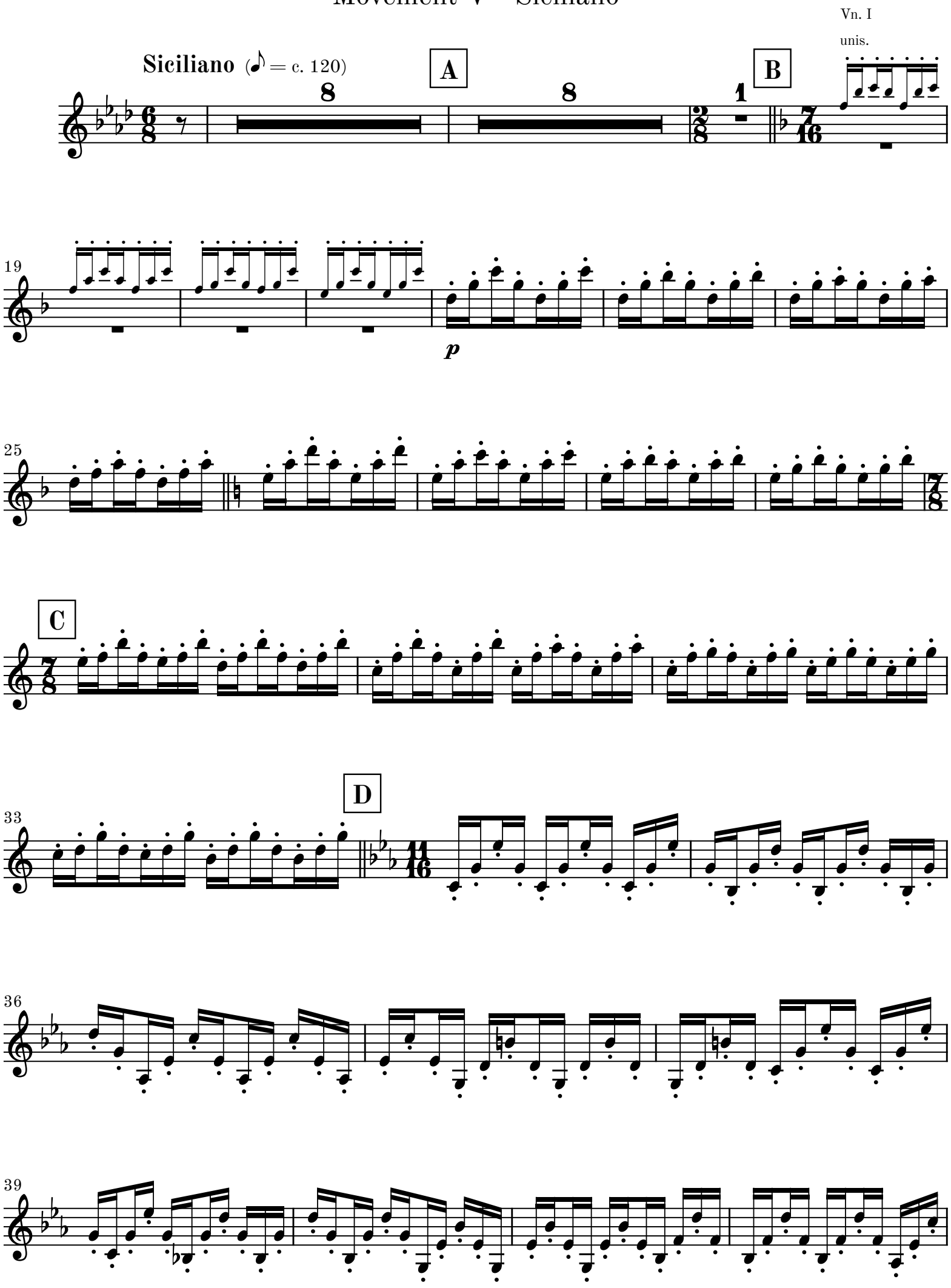
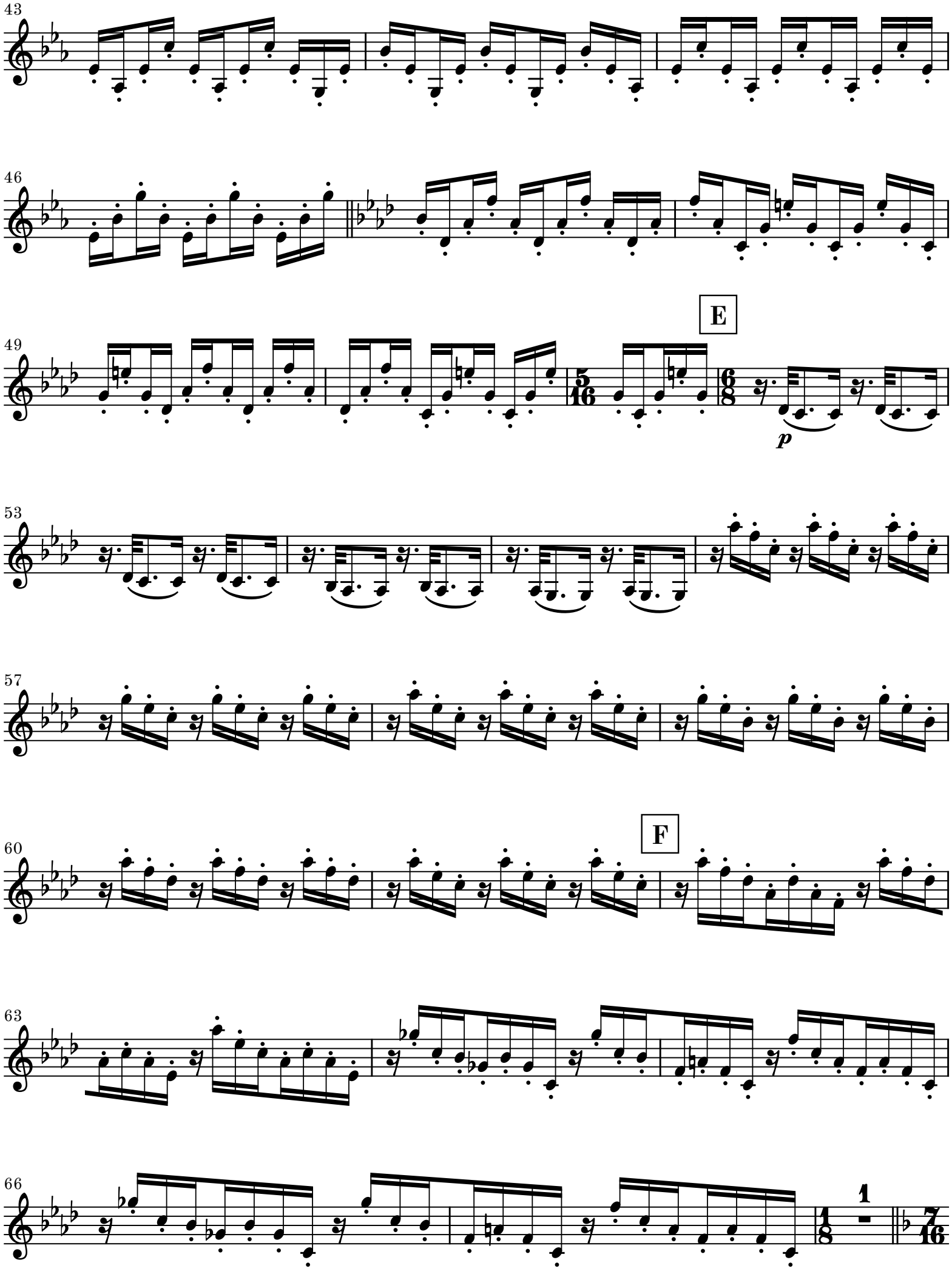
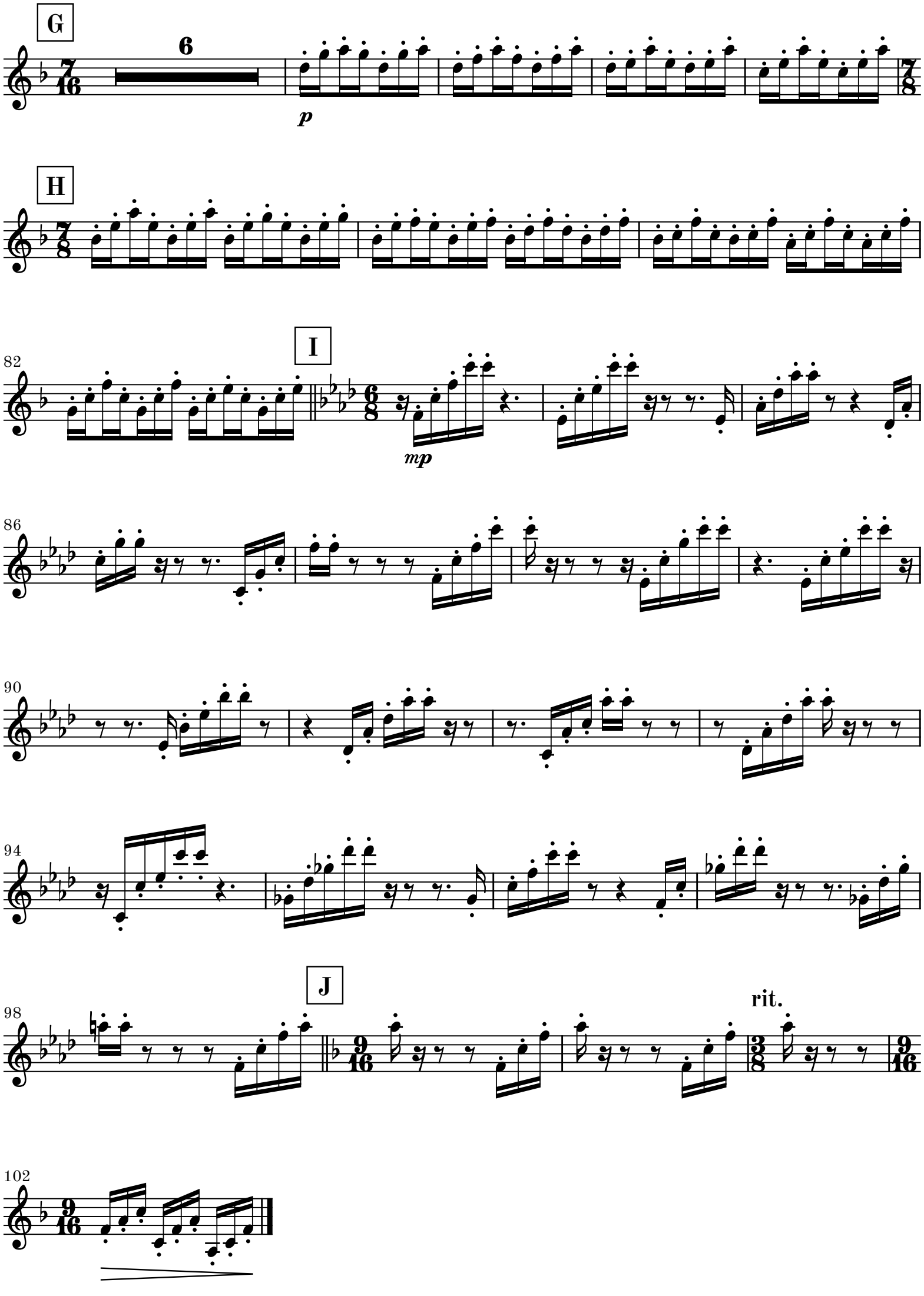
Movement V - Siciliano




43
46
49
E
p
53
57
60
F
63
66
1


G
6
p
H
82
I
mp
86
90
94
J
98
rit.
102

Movement VI - Vivace

A

Vivace (♪ = c. 216)

8 1

unis.

mf

13

17

21

B

25

5 2

ff

34

1 1 1 1

p *mf*

C

41

1 1 1 1

p *mf* *p* *mf* *mp* *f*

48

1 1 1 1

mp *f* *mp* *f* *mp* *f* *mp* *f*

55

1 1 1

mp *f* *mp* *più f* *mf* *ff*

Movement VII - Allegro con moto

Allegro con moto (♩ = c. 120)

unis.

mf

4

3

A

4

B

mp

13

C

18

21

24

27

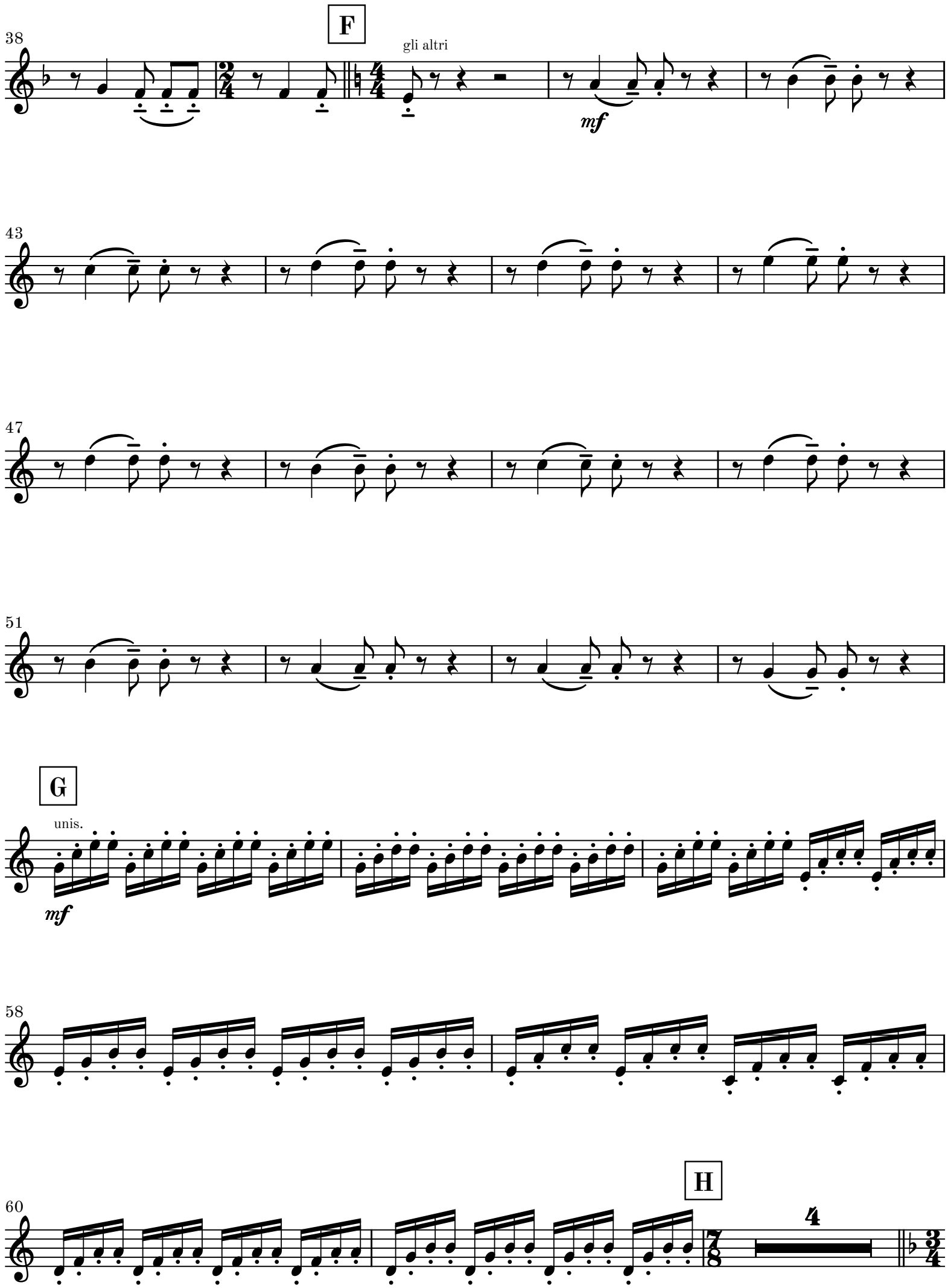
30

D

4

E

mp


38
F
gli altri
mf
43
47
51
G
unis.
mf
58
60
H
4

I

mp

J

gli altri

mf

75

79

83

K

unis.

mp cresc. poco a poco

88

93

mf

L

p *cresc.*

M

N

103

mp

mp

O

111

gli altri

mp

mf

116

120

124

G.P.

P

unis.

mf

132

3

Q

pizz.

mf

R

138

S

142

gli altri

arco

mf

146

rit.

150

2 4 1

unis.

p

MM 1.2-3